

Scientific Programme of the IV cDf Congress

Note: this is an informative draft only. You will be given a printed and definitive copy of the programme upon registration in Barcelona, so no need to print and bring this with you. If you see any error or have any comment to make, please contact the organisation at congress@artnouveau.eu

Day 1 – 29 June midday

Opening Session at the Historical Building of the University of Barcelona

11:30	Doors open	Translation headphones available
12:00	Rector of the University of Barcelona	Welcome words
	Mayor of Barcelona	Welcome words
12:10	Round table moderated by TM Sala, president of the IV cDf Congress Scientific Committee, and chaired by Agustí Alcoberro, vice-rector of the University	<i>Elies Rogent and Lluís Domènech, Founders of Modern Catalan Architecture</i> With: Jordi Rogent , architect (great-grandson of Elies Rogent, architect of the University of Barcelona building and first director of the Barcelona School of Architecture) Lluís Domènech i Girbau , architect (great-grandson of Lluís Domènech i Montaner, second director of the Barcelona School of Architecture)
12:50	Opening Conference of the IV cDf Congress	Anne-Marie Thiesse: National Identities in Europe Around 1900
13:30	Refreshments	Buffet lunch at the Historical Gardens of the University

Day 1 / 29 June afternoon

At the University's Faculty of Geography and History

14:00 Registrations open Translation headphones available

Strand 1

The Art Nouveau Movement and National Identities (Art, Society and Thought)

Chair: Clàudia Sanmartí

Secretary: Cristina Rodríguez

- 15:00 **Marikit Taylor** **Keynote Speech - Can Art Set Us Free? Art Nouveau, Cultural Identities and the Dawn of Nations**
- 15:30 Maria Barbara Marchi Associations of Artists and National Identity: The Case of the Cercle Artístic de Sant Lluç
- 15:50 Irene Gras Valero The Reception of Heinrich Vogeler's Medievalism in Modernisme and its Connections with Nationalism
- 16:10 Tatiana Rimbaud Blengini The Aspiration of a New Nation. Architecture in Uruguay 1894-1914
- 16:30 Majda Sikošek Art Nouveau Architecture in Belgrade as a Manifestation of National Identity
- 16:50 Q&A
- 17:00 Jānis Krastiņš Latvian Identity in Art Nouveau Architecture
- 17:20 Jos Vandenbreeden The Photographic and Printed Reception of Art Nouveau and National Identities Around 1900 in Europe
- 17:40 Fernando Luis Martínez Nespral Arab Revival, Art Nouveau, and Migrant Identities. The Architecture of Iberians in Latin America

18:00 Miklós Székely

Aspects of Vocational Education in Transylvania Around
1900

18:20 Q&A

Day 2 / 30 June

At Hospital de Sant Pau i la Santa Creu

8:30	Registrations open	Translation headphones available
9:00	Rep of Sant Pau	Welcome
09:10	Benjamin Zurstrassen	Victor Horta Versus Art Nouveau, the Architect Without a Style

Strand 2

The Decorative Programmes of Buildings (Homes, Hospitals, Factories, Institutions...)

Chair: Marc Aureli Santos
Secretary: Daniel Pifarré

09:30	Mireia Freixa and Pilar Vélez	Keynote Speech – The Ornament is the Message: From the use of Repertoires to Inspiration in Nature
10:00	Cristina Rodríguez-Samaniego	Pilar Portella and the Decorative Arts Made by Women During Modernisme
10:20	Q&A	
10:30	Coffee Break	
11:10	Mario Baeck	Iberian Styles Versus Global Taste: Influences on Spanish Modernismo and Portuguese Arte Nova Tile Production
11:30	Núria Gil Farré	The Medieval Palaces for the Siblings Isidra and Alexandre M. Pons i Serra
11:50	Silvija Grosa	The Search for National Identity in the Décor of Residential and Public Buildings of Riga Art Nouveau

- 12:10 Q&A
- 12:20 Mònica Piera Renovations by Lluís Bonet Garí in a room, now a dining room, in the Garí house, designed by Puig i Cadafalch
- 12:40 Adrià Terol Modernisme in the Barcelona Cemeteries
- 13:00 Jesús Ángel Sánchez-García When Cinemas Were White. Art Nouveau Decorative Programmes of the first Urban Cinemas
- 13:20 Q&A
- 13:30 Lunch Break**

Strand 2 continued

Chair: Zsombor Jékely

Secretary: Juan Carlos Bejarano

- 15:00 Cristina Thió Lluch The Restoration of the Dolors Calm house
- 15:20 Emese Kún Between Secession and Modernism - Stylised Ornaments of Folk Art on István Medgyaszay's Buildings
- 15:40 Q&A

Strand 3

Lluís Domènech i Montaner and Art Nouveau Worldwide

- 16:00 **Enric Granell and Antoni Ramon** **Keynote Speech – Lluís Domènech i Montaner, the Shape of the City**
- 16:30 Fàtima López Pérez Influence of Owen Jones's "The Grammar of Ornament" on the Plant Ornamentation of Domènech i Montaner
- 16:50 Esther Alsina "As if by magic". Domènech i Montaner and the Painters Llimona, Baixeras and Riquer in the Hotel Internacional
- 17:10 Q&A

17:20 **Mireia Freixa and Marta Saliné** **Special Presentation: Recent Research on Antoni Gaudí's *Trencadís* technique and its Invention on the Güell Pavilions**

At Antoni Gaudí's Güell Pavilions

19:00 Guided visit to the site Visit available in English, Catalan, Spanish or French

17:20 **Buffet dinner in the garden** Offered by the organisation

Day 3 / 1 July

At Hospital de Sant Pau i la Santa Creu

8:30 Registrations open Translation headphones available

Strand 3 continued

Chair: Marija Režec Kambič
Secretary: Fàtima López

- 9:00 Jordi Bonet and Núria Gil Artistic and Technical Evolution in the Stained Glass Work of Lluís Domènech i Montaner
- 9:20 Maribel Rosselló / Paulina De la Torre Domènech i Montaner and the Neighbouring Houses in Barcelona's Eixample District
- 09:40 Vicente de la Fuente Medieval Fabrics, Models for Domènech i Montaner in his Work and his Cement Tiles
- 10:00 Antonio Pérez Sánchez Influence of Lluís Domènech i Montaner on the Architectural Language of Pau Monguió i Segura
- 10:20 Q&A
- 10:30 Coffee Break**
- 11:10 José Ignacio Carrillo Martínez The Intimate Universe of an Artist Musealised: The Domènech i Montaner House-Museum in Canet de Mar
- 11:30 Marta Saliné Domènech i Montaner. Fictitious Scenarios with Ceramic Brushstrokes
- 11:50 Daniel Pifarré Yañez The art of Sgraffito and Domènech i Montaner: The Peculiarities of Use and Function
- 12:10 Julio Vives Chillida The Viennese Chairs of Palau de la Música Catalana; Decoration, Evocation
- 12:30 Q&A

Strand 4

Research and Doctoral Theses in Progress

- 12:40 **Paul Greenhalgh** **Keynote Speech – Critique and Innovation: Historical Methodology and Art Nouveau**
- 13:10 Carme Grandas An Incomplete Urban Image. Modernisme in Barcelona Through Discarded Projects
- 13:30 Lunch break**

Strand 4 continued

Chair: Fernando Martínez Nespral
Secretary: Irene Gras

- 15:00 Xavier Jové Lagunas The Chocolate World of Apel·les Mestres
- 15:20 Eszter Baldavári Miracles and Professional Results of the Research on Albert Kálmán Kőrössi's Architecture
- 15:40 Annemarie Iker Ironworks and the Secretive Art of Santiago Rusiñol and the Catalan Modernistes
- 16:00 Paloma Cristina Jiménez Vega Art Nouveau Architecture in Mexico City: First Results From a New Assessment
- 16:20 Carles Rius Santamaria Decoration, Geometry, and Symbolism in the Casa de Maternitat i Expòsits of Camil Oliveras Gensana
- 16:40 Q&A
- 16:50 Núria Aragonès Riu “La parisienne” in Barcelona: the Reception of Art Nouveau Fashion in the Catalan Press
- 17:10 Pau Medrano-Bigas International Projection and Presence in Modernisme of

French Draftsman and Sculptor Léon Hingre

- 17:30 Agnese Tambaka Ceramic Tile Walls: A Characteristic Late Art Nouveau Vestibule Decoration Material in Riga
- 17:50 Hanna Chuchvaha Princess Maria Tenisheva's Historical Quests: Archaeology, Collecting Practices and Enamelwork
- 18:10 Juan Carlos Bejarano L'inconnue de la Seine: From Collectors' Item to Beauty Icon Among Fin-de-Siècle Artists
- 18:30 Q&A

Day 4 / 2 July

Closing Session at Hospital de Sant Pau i la Santa Creu

Chair: Teresa-Montserrat Sala

Secretary: Núria Aragonès

10:00	Doors open	Translation headphones available
10:30	Valentí Pons Toujouse	Compiling a Worldwide Art Nouveau Inventory
10:50	Olga C. Harmsen	About Art Nouveau: the Story of an Internationally Successful Blog
11:10	Pablo Longoria	Sponsoring of Art Nouveau Restorations by the World Monuments Fund
11:40	Yana Terletska	National Identity Through Architecture: Three Faces of Secession in Lviv, Ukraine
12:10	Hervé Doucet	Closing Conference - Paris 1900: the World Capital of Art Nouveau?
12:50	Q&A	
13:10	Final comments	Feedback from attendees: How to improve the next cDf Congress?
13:30	Buffet lunch in the garden	Offered by the organisation
14:30	Congress ends	